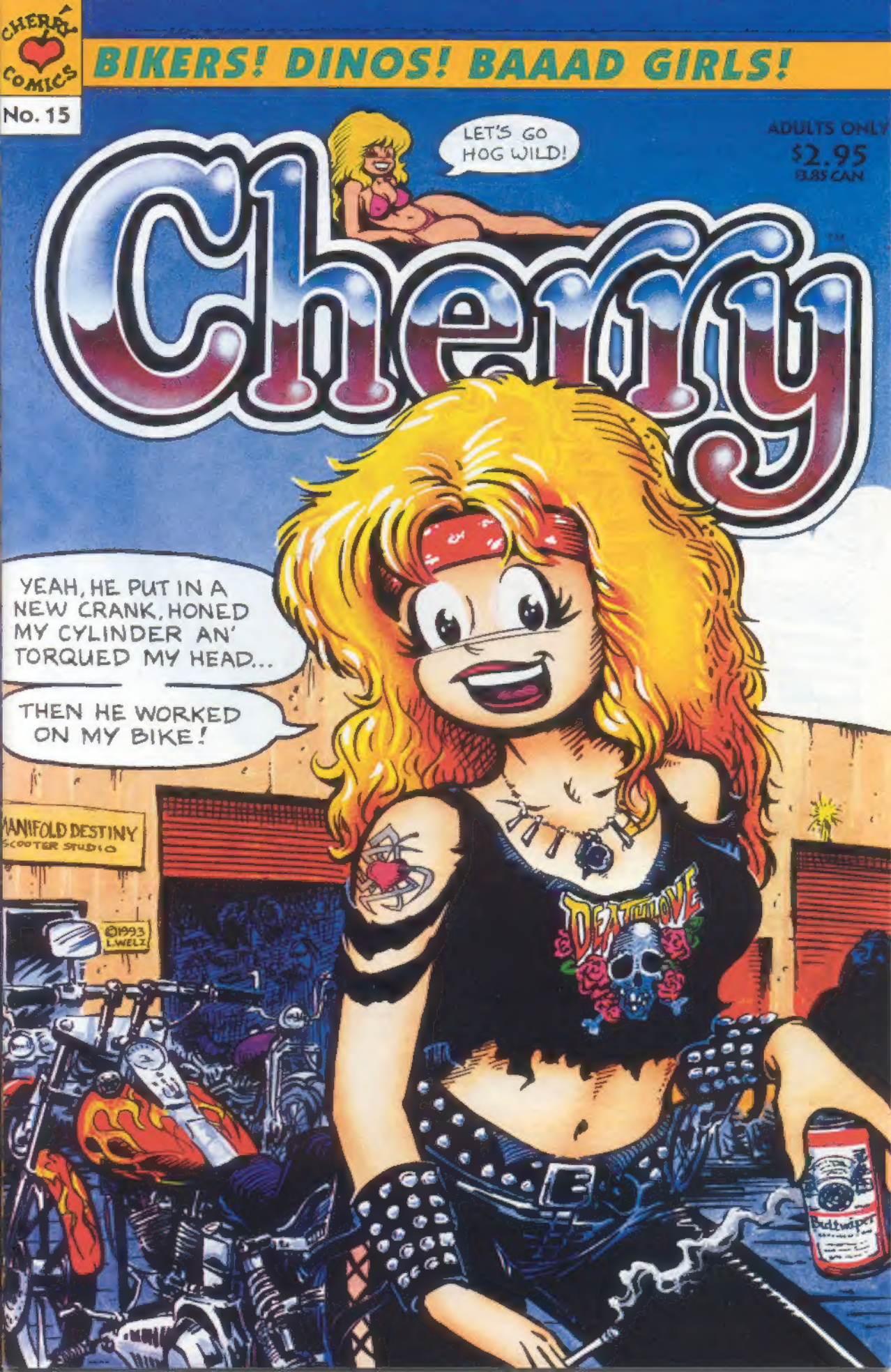

CHERRY COMICS
BIKERS! DINOS! BAAAD GIRLS!
No. 15
ADULTS ONLY
$2.95
$3.85 CAN
Cherry
LET'S GO HOG WILD!
YEAH, HE PUT IN A NEW CRANK, HONED MY CYLINDER AN' TORQUED MY HEAD...
THEN HE WORKED ON MY BIKE!
MANIFOLD DESTINY
SCOOTER STUDIO
©1993 L.WELZ
DEATHLOVE
Budweiser

An important message from Larry Welz:

FUCK CENSORSHIP!

SUPPORT THE COMIC BOOK LEGAL DEFENSE FUND

All over the country, stores that carry Cherry *and other adult comix are getting busted for letting grown-ups read what they damn well please. The Comic Book Legal Defense Fund is there to stop the Fun Police from putting law-abiding retailers out of business and telling you what you're allowed to think. Support the books you want to read! Uphold the Constitution! Do the right thing! Deduct it from your taxes!*

Send lots of money to: CBLDF, P.O. Box 693, Northampton, MA 01061

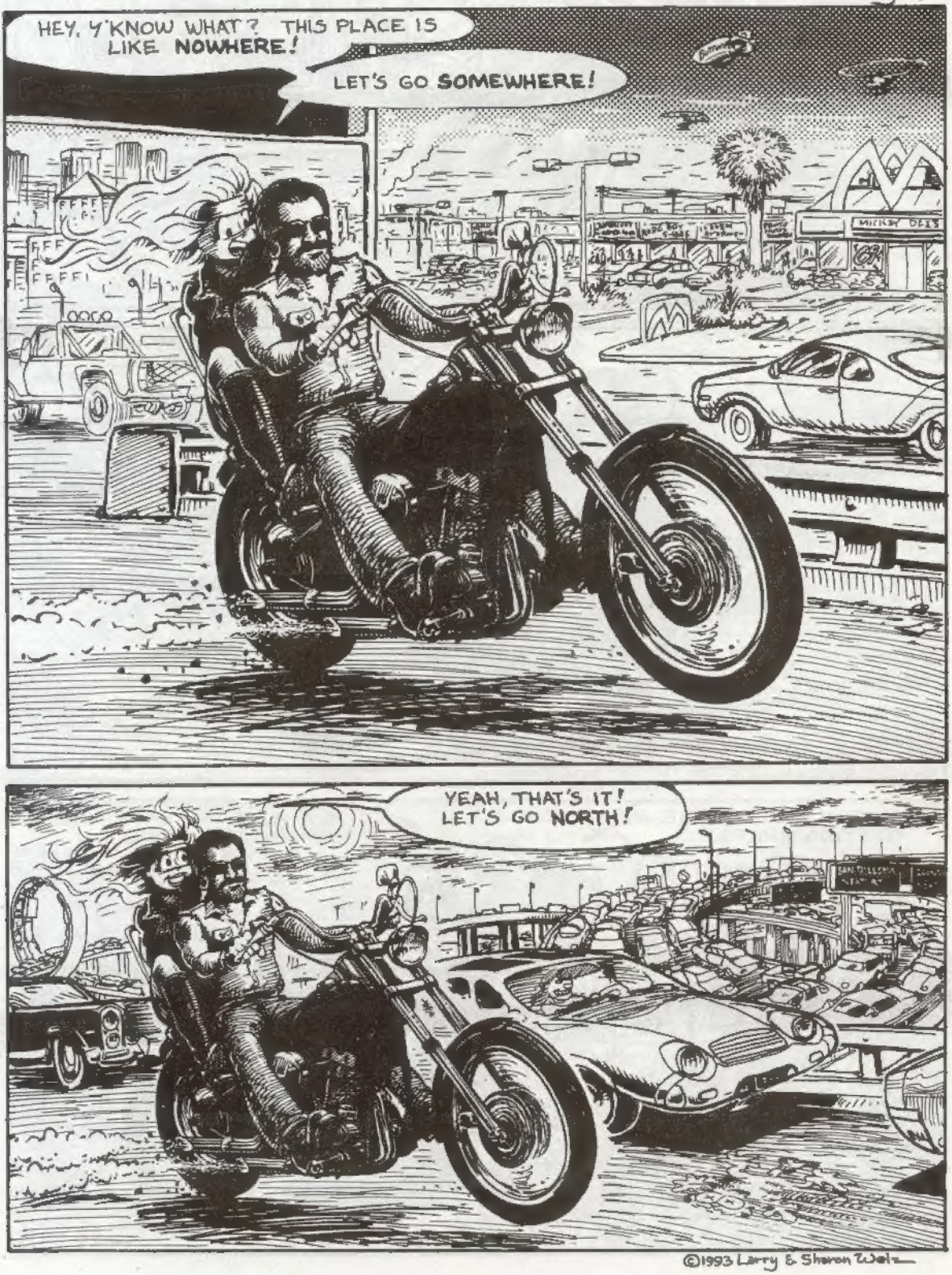
Cherry #15 Entire contents is © 2000, Larry Welz and respective artists. Published by Cherry Comics, P.O. Box 3028, Roswell, NM 88202. All rights reserved. Any similarities between persons, characters, names, and/or institutions, living or dead; and persons, characters, names and/or institutions depicted in this comic book is purely coincidental unless it was for the purpose of harmless satire, which is still allowed under the law of this great and glorious country of ours. No flies on us. No part of this book may be used or reproduced in any manner whatsoever without written permission from the publisher.

First Printing November, 1993
Revised Printing August 2000.
Printing number 5 4 3 2 1.
Retailers are instructed not to sell this book to minors.
Printed USA

This issue is dedicated to sweet Rebecca Lynch.

Cherry goes OUT IN THE WOODS

by Larry Welz
©Larry Welz



©1993 Larry & Sharon Welz

PEEYOOO!
JESUS, IT REALLY STINKS HERE!
GENERAL CHEMICAL INC.
WELL, THIS IS BETTER! NOW IT SMELLS LIKE COWSHIT!
OH, YEAH - NOW WE'RE GETTING THERE!
HEY- ISN'T THIS UP AROUND WHERE DIRTY BERT AN' CRAZY ERNIE AN' THEM GUYS LIVE?
NO TRESPASSING
2

GOD, IT'S SO FUCKIN' BEAUTIFUL HERE!
... I'M LIKE GETTIN' ALL EXCITED AN' STUFF, Y'KNOW?
... I THINK Y' BETTER PULL OVER PRETTY SOON, JOAD! Y'KNOW?
YEAH, YEAH! THAT'S IT! -GO DOWN HERE!
OKAY... A LITTLE FURTHER...
BARROOOM!
YESS! THIS IS IT!
SSSKKKRRRRITCH!
SOMEWHERE AT LAST!
3

WHEEEE! OH YEAH, THIS IS PERFECT! GOD, I MEAN IS THIS NATURAL OR WHAT?
BONK!
SOMETHIN' ABOUT HAULIN' ASS DOWN THE ROAD...
-WITH A HOT VEE-TWIN BETWEEN MY LEGS - BUGS IN MY FACE...
-GETS ME ALL HOT! YAKNOWHATIMEAN?
4

WELL... DON'T JUST SIT THERE!
C'MERE! GIMME THAT THING!
YES, MA'M! OOOF!
WHUMP!
SCHLP!
MMMMPH! UNH!
GLG! GLMPH!
YOU SHITHEAD! YOU CAME ALREADY!
ZZZ...
5

OH WELL... I MUST HAVE ALREADY COME ABOUT FIFTY TIMES ON THE BACK OF THE SCOOTER...
I THINK I'LL TAKE A LITTLE DIP AN' CLEAN UP A LITTLE... I'LL GET BACK TO HIM IN A LITTLE WHILE!
OH GOD - IT'S SO FUCKIN' PRETTY HERE!
OH YEAH, IT'S GONNA BE GOOD TO GET SOME A' THIS ROAD GRUNGE OFFA ME AN' ...
AHA!
OH SHIT!

BEHOLD! IT IS SHE! THE WHORE OF BABYLON HAS COME AT LAST TO DEFILE OUR WORLD!

UMMM... I THINK YOU GOT ME LIKE CONFUSED WITH SOMEBODY ELSE!

SEIZE HER AND BIND HER! SHE MUST BE TAKEN TO THE SACRED SITE AND SACRIFICED TO THE BEAST!

LISTEN, YER MAKIN' A BIG MISTAKE! MY BOYFRIEND IS RIGHT OVER ....
YO! -JOAD!
Y'WANNA GIMME A HAND OVER HERE?

ARE YOU GUYS ON ONE OF THOSE MALE BONDING RETREAT THINGS WHERE YOU PLAY DRUMS AN' STUFF?

HEY, GUYS - I THINK THERE'S BEEN JUST A LITTLE MISUNDERSTANDING HERE! - I JUST...
DANCE, MY BROTHERS! VIBRATE TO THE RHYTHM! SURRENDER TO THE BEAST WITHIN!
BEHOLD THE DEMON TEMPTRESS! SENT FROM HELL TO DECEIVE US AND CLOUD OUR MINDS WITH HER YOUNG, FIRM TITTIES! HER PERT, ERECT NIPPLES... HHNNNGGGHH!!
GRAB HOLD OF THY RODS, BRETHREN! CALL FORTH THE SACRED JISM! LET US SPEW OUR SEED UPON THE SMOOTH, CREAMY, UNBLEMISHED SKIN OF THE DEMONESS!
WHOA! I THINK THESE GUYS HAVE BEEN SAVING IT UP FOR A WHILE!
HOLY SHIT! SUMP'N'S COMIN'! AN' IT AIN'T JOAD! - AN' IT'S BIG!
RUSTLE! RUSTLE
THUD!
KRUNCH!

BEHOLD! THE BEAST WITHOUT! HE HAS COME TO CLAIM HIS OFFERING!
JESUS, THAT POT IS BETTER THAN I ... WAIT A MINUTE! WE DIDN'T SMOKE ANY YET!
KRRAAAKK!
HAIL, MIGHTY BEAST! ACCEPT THIS OUR SACRIFICE — AND GIVE US YOUR....
HNNNKK!
UNK!
SMEK!
OHMYGOD HE'S SO BIG! SO HAIRY! SO.... SMELLY! WHEW! REALLY!
OOK?
LISTEN, BIG GUY, I REALLY APPRECIATE WHAT YOU'RE DOIN' AN' ALL- BUT I JUST DON'T WANT YOU TO GET THE WRONG IDEA Y'KNOW...
SO, UHH..
POP!
HOO!
OH, SHIT!
HEY, WAIT A MINUTE! YOU JUST STEPPED ON MY BOYFRIEND!
HEE CREE!

OH FUCK! THIS IS TOO WEIRD! I GOTTA GO GET SOME HELP!
I HOPE BERT AN' ERNIE AN' THEM ARE AROUND! - AN' SELMA!
YELLOW HOG SALOON
RRUMP! RUMP!
BIGFOOT'S GOT CHERRY?
OH, MAN - I SEEN THAT DUDE! HE'S REALLY BIG! - AN' SMELLY!
LE'S GO GIT 'ER!
LE'S KICK 'IS ASS!
WE C'N TAKE MY TRUCK!
FUCK YER TRUCK! I'M TAKIN' MUH SCOOTER!
BAARRROOOOMMMMMM!!!
10

HEY, WAIT A MINNIT - YOU'RE NOT JUST A BIG GUY IN A SMELLY GORILLA SUIT AT ALL, ARE YOU?
OGGA WOGGLE?
AWRIGHT, I GOT YOU NOW, YUH GODDAM FUCKIN' TREE HUGGERS!
Y'THINK RUNNIN' NEKKID THRU THE WOODS IS GONNA STOP ME FROM KILLIN' THESE TREES?
HEY, LOOK! A SPOTTED OWL!
AAAAARRGH! WHERE? I'LL KILL THE FUCKER!
WHAT TH'-?
HEY! COME BACK HERE, YOU SICK FUCKS!
FAARRT
OKAY, NOW I THINK YOU OUGHTA TAKE ME BACK TO THE ROAD, SO'S I CAN.....

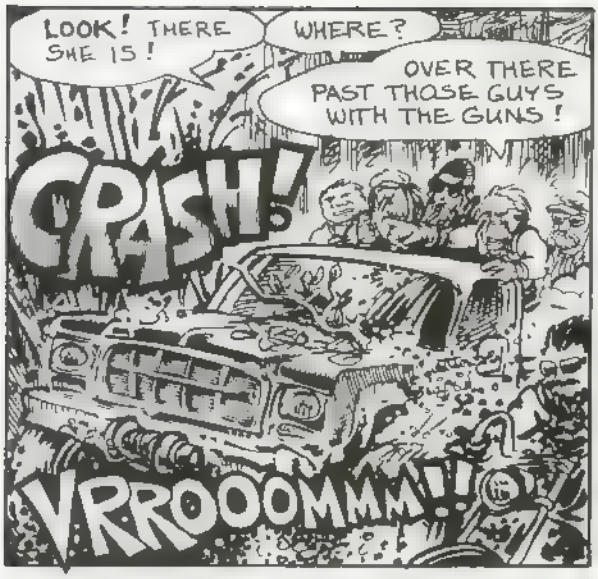
HALT!
YOUR LORD GOD COMMANDS IT!
BR-RRRRAAKK!
FAP!
PWEENG!
FOOMP!
THWOCK!

PERIMETER BREACH! CONDITION RED! BATTLE STATIONS, ALL PERSONNEL! THIS IS NOT A DRILL!

WHO HAS SENT YOU HERE TO FURTHER PERSECUTE US, THE CHOSEN ONES OF THE CHURCH OF THE HOLY HAND GRENADE? THE FBI.? THE B.A.T.F.? THE I.R.S.?

ARE YOU HERE TO PULL THE PIN THAT WILL SET OFF THE APOCALYPSE?

HERE'S A LITTLE SONG I WROTE ABOUT THE END OF THE WORLD...
GOD
12


LOOK! THERE SHE IS!
WHERE?
OVER THERE PAST THOSE GUYS WITH THE GUNS!
CRASH!
VRROOOMMM!!

INFIDELS! HOW DARE YOU DISTURB THIS SACRED MOMENT?! YOUR LORD GOD WILL NOT ALLOW IT!

IT'S ANOTHER SIGN, MY CHILDREN! THE APOCALYPSE IS AT HAND! JESUS LOVES YOU!
-SHOOT TO KILL!
AMEN..
K-CHUNK!

GIVE US THIS DAY OUR DAILY ARMAGEDDON!
HOLY SHIT!
FAP!
SPLANG!
BLAM!
POW!
BRRRRAAAAAAKK!!
POOM!

WHOA!-THESE MOTHERFUCKERS KNOW HOW TO SHOOT!
GOOD! MAKES IT MORE... SPORTING!

KABOOM!
KBOOM!
PLOW!
BRRAAAKK!
WHIIIZZZZZZZZZ!!
PWEEENG
POOM!
BLAM!
POW!
FAP!
KABLAM!
VVVIIIP
POP! POP! POP!

OH, WOW - WHAT A BEAUTIFUL LITTLE.. UHH... MARIJUANA PATCH? OH, SHIT- LE'S GET OUTTA HERE!
FREEZE!
VOOT.!
NOW YOU KNOW THE LOCATION OF MY SECRET PATCH - I'M GONNA HAFTA KILL YUH...
-BUT I DON'T KNOW WHERE WE ARE!
SKKKK!!* COWPIE ONE TO BIG MAC- WE SPOTTED ONE - JUST SOUTH OF THE RIDGE - WE'RE GOIN' IN - OVER!*
OH, SHIT!
FWIP FWIP FWIP FWIP
I'M WITH YOU, BIG GUY! LET'S GO SOMEWHERE-
FACHA NA NA!
SOMEWHERE ELSE!
14

UHH.. SO YOU KNOW WHERE YOU'RE GOIN'-RIGHT?
FOO!
WHOA! IT'S REALLY PRETTY UP HERE! -WHAT?
HOOGA WOOGA MMMMPH!
OH WOW! IS THIS LIKE WHERE YOU LIVE? HOW COOL!
I MEAN IT'S REAL BASIC AN' ALL— BUT WITH A LITTLE FIXING UP...
OOPA LOOKA!
OH, THANKS! OOOO! WHAT A NICE SALAD! -SO THIS IS LIKE WHAT YOU EAT? HAVE YOU GOT ANY LITE RANCH DRESSING?
MMF..
...AN' SO AFTER THAT, WE ALL GOT SO DRUNK, I ENDED UP LIKE TOTALLY.. OH! LOOKIT THAT! YER GETTIN' A BIG WOODY! -IS THAT FOR ME?
HRRRMMPH!
15

WELL, I DUNNO – THIS IS KINDA WEIRD.. BUT I GUESS I COULD GIVE YA A HAND JOB – OKAY?
HOO! HOO!
OHMYGOD LOOKIT TH.S THING! I GUESS IT'S TRUE WHAT THEY SAY ABOUT GUYS WITH BIG FEET!
HHMMM6GRRFF!
SNURF?
UH, OH.. HE SMELLS MY PUSSY GETTING WET!
OH, WELL! TEEHEE!
OH! OOF! OHMYGOD! OH, YES!
HMMPHH! HOO! HOO! HNGH!
16

C'MON, YOU GUYS! THEY WENT THIS WAY!
MOTHERFUCKERS KILLED MY TRUCK!
YEAH, AN' THEY GOT MORE BULLETS THAN WE DO!
THIS IS FUCKED UP!
YOU THINK THIS IS BAD? - YOU SHOULDA BEEN IN 'NAM, MAN!
SHUT THE FUCK UP, VIKTOR!
YO! DUDES! I THINK I'M STUCK AGAIN! - SHIT!
C'MON, LEROY! YOU C'N MAKE IT!
WAIT... GIMME 'NOTHER SLUG A' J.D.!
SHE'S UP THERE!
WHERE?
THERE... WHERE THAT PTERANODON IS CIRCLING!
OH...!
UMMMM.. I THINK MY RIDE IS HERE!
FOOKAH! OOF!
AW, C'MON - DON'T BE THAT WAY! JUST CHILL OUT! THESE GUYS ARE COOL... THEY'RE FRIENDS A' MINE!
OOGA CHAKA! OOGA CHAKA!
17

MEANWHILE, FAR BELOW, AMERICA'S WHITE MALE POWER ELITE ARE HAVING THEIR ANNUAL GATHERING IN THE WOODS
EVERYTHING GOOD ENDED W.TH THE REAGAN ERA!
INCLUD.NG MY PROSTATE!
I LL TRADE YOU TWO HI TECH STARTER COMPAN.ES AND A MULT. MEDIA MERGER FOR THREE PUBL.C SECURIT.ES AND A ROGER CLEMENS ROOKIE CARD!
AH, THERE'S NOTHING QUITE LIKE FORECLOSING FLOODED FARMS, LEVERAGED BUYOUTS, BREAK NG UNIONS AND RETURNING TO THE VILLA TO DIDD.E MY ADOPTED DAUGHTER! WOULDN'T YOU SAY, OLD FRUIT?
CERTAINLY NOT, YOU CAD! SHE'S MY REAL DAUGHTER!
HEY! WATCH WHERE YER GOIN'! YER GONNA ...
KRAK!
NICE GOIN', HAIRBALL!
OW!
THWOCK!
FOOMP!
OH, GOOD! HERE'S THE ENTERTAINMENT!
OOGAH WAWA?
18

LOOK AT THIS GUY! HE'S FOR REAL! A TRUE AMERICAN PRIMITIVE! AN ORIGINAL! AN OUTSIDER! WHAT'S YOUR NAME, SON?
-HO!
-JO!
SHUUTT!
VRRROOMM
OW!
OOOF!
FOOMP!
SKKRRUNCH!
ALL RIGHT, SCUMBAGS! HOLD IT RIGHT THERE!
HOLD IT YERSELF, DICKHEAD!
CHERRY! ARE YOU OKAY?
ACTUALLY, I'M FINE! TEEHEE
HOW'D YOU GUYS LIKE TO BE OUR NEW SECURITY TEAM HERE AT THE GROVE? THESE BOYS HERE JUST LOST THEIR CONTRACT, Y'SEE, AND UHH... WELL..

TRY SOME A' THIS, SON, IT'S MAH OWN PRAHVAT LABEL!
COOL! TRY SOME A' THIS, POPS! -PRIVATE STASH!
I LIKE THE STRAIGHTFORWARD WAY YOU TALK, SON! I WANT TO INTRODUCE YOU TO SOME PEOPLE IN WASHINGTON— THEY COULD USE A FRESH POINT OF VIEW!
HEE CHEE!
HOW WOULD YOU LIKE TO BE SPOKESPERSON FOR MY COMPANY, GINGER·PACIFIC?
LET'S DO LUNCH!
CHERRY, BE MY SERETARY!
BE MY MISTRESS!
BE MY TROPHY WIFE!
LET ME TAKE YOU TO THE RIVIERA!
LET ME TAKE YOU INTO THE BUSHES!
NICE HARLEY!
I HAVE A HARLEY BACK HOME!
I HAVE 23 OF THEM!
BEER
THE END

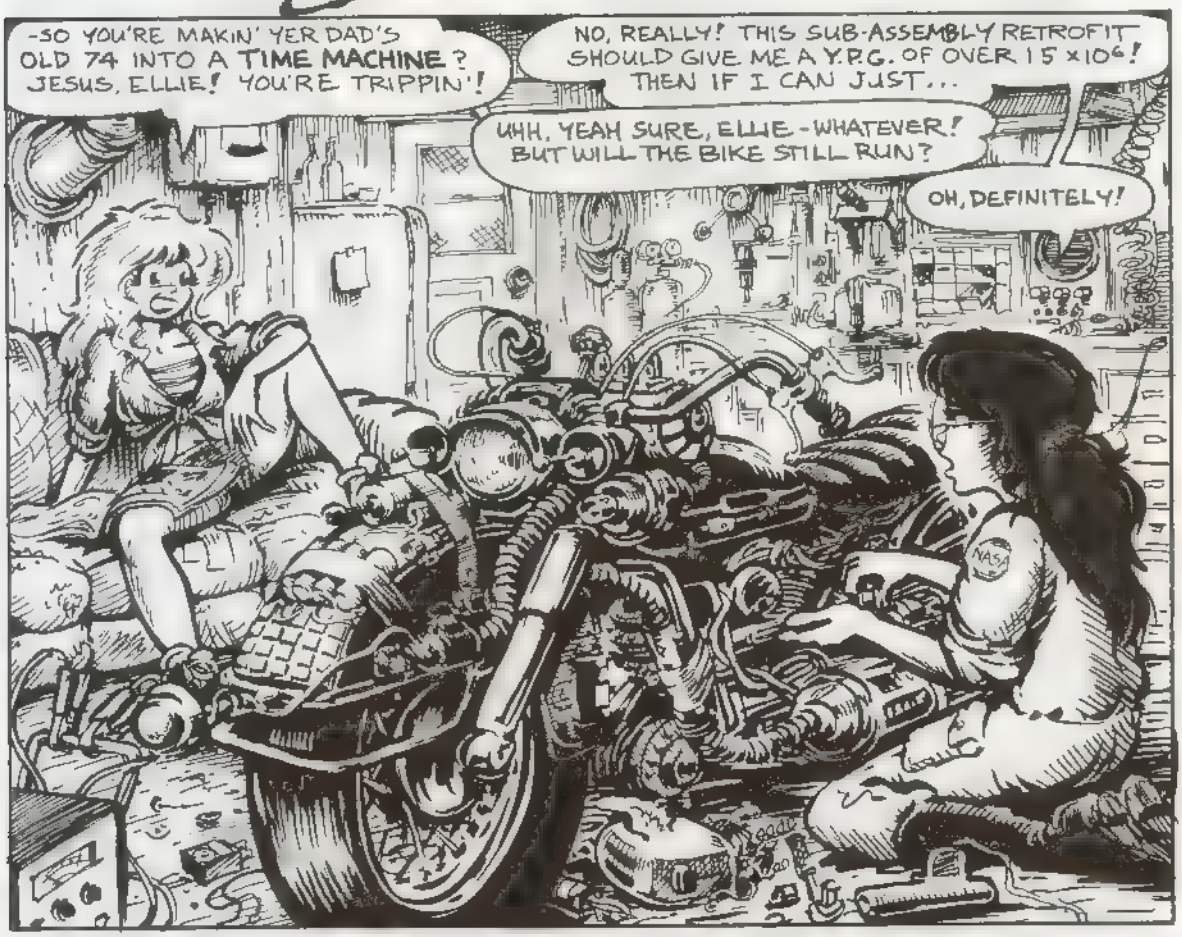
Robert
Bloch

Cherry Comics in association with Kitchen Sink Press presents

Motorcyles & DinoSaurs

featuring Ellie Dee™

Story & Art by Todd & Welz


-SO YOU'RE MAKIN' YER DAD'S OLD 74 INTO A TIME MACHINE? JESUS, ELLIE! YOU'RE TRIPPIN'!
NO, REALLY! THIS SUB-ASSEMBLY RETROFIT SHOULD GIVE ME A Y.P.G. OF OVER 15 x 10⁶! THEN IF I CAN JUST...
UHH, YEAH SURE, ELLIE - WHATEVER! BUT WILL THE BIKE STILL RUN?
OH, DEFINITELY!
NASA

IN FACT, I GOTTA START IT UP NOW, TO CHARGE UP THE POWER CELL, SO THAT THE CHRONOPOTENTIAL ENERGY CAN BE...
GWEEEEWEEWEEWEEWEE!
KOFF!
BARROOM!

©1993 Larry Welz & Larry Todd

WHOA! WHAT'S ALL THIS STUFF?
THAT'S THE TRANS-DIMENSIONAL NAVIGATION UNIT-
WHAT'S THIS THING DO?
THAT ENGAGES THE TEMPORAL DISTORTION COIL, BUT DON'T...
REALLY? LIKE THIS?
CHERRY! DON'T! NO- WAIT! OH, SHIT!
-CHUNK
GLZZZZ
POINK!
SKREEE
HIT THE BRAKE! -OH, NEVER MIND- I HAVEN'T HOOKED IT UP YET!
KRUUUMMM!
3

OHMYGOD! IT ACTUALLY WORKED! WE'RE IN THE AGE OF THE FUCKING DINOSAURS!
-AN' HERE COMES ONE NOW! ELLIE, CHECK IT OUT! -ELLIE?
ELLEEEEE!! OH SHIT! WHAT'RE WE GONNA DOOO?
WHOA! HE'S GOT A BUILT-IN UHHH... ONE A THOSE!
NO WAIT! HEY! -THAT WAS A NEW OUTFIT! - WELL, AT LEAST IT'S GONNA BE... -SOME DAY.
SHSHEAT!
WHAT?? HOW CAN YOU EVEN THINK OF SOMETHING LIKE THAT? WE'RE NOT EVEN THE SAME SPECIES!
OH WELL- UHHHH. GEE! IT'S NOT SLIMY AT ALL! OHHHHH...!!
3

WHOA! – WHAT A RUSH! HUH? WHA...? OHMYGOD – IT'S A... A... A... A FUCKIN' VELOCIRAPER!
OH!
HMMPH!
OH YES!

JESUS, CHERRY, ARE YOU OKAY? I THOUGHT HE WAS GONNA...

OH NO YOU DON'T!
IT'S OKAY, ELLIE! HE SAYS IT'S THEIR GREETING RITUAL!

YEAH, BUT HOW-
OHHH!
GREETINGS, STRANGELING- I AM D'ZAN
HUH?

WHEW! OKAY, I GET IT NOW, THE PHYSICAL PENETRATION SOMEHOW SETS UP A PSYCHIC LINK WITH OUR BRAINS SO WE CAN COMMUNICATE WITH HIM TELEPATHICALLY!
THAT'S COOL!
THAT IS CORRECT-

SO WHASSUP, DINOSAUR DUDE?
IT HAS BEEN TOLD THAT SUCH AS YOU WOULD APPEAR AT TIMES OF GRAVE CRISIS SUCH AS THIS- I MUST TAKE YOU TO MY LEADER MY HARLEYDAVIDON WILL BEAR US.
WHOA!

SO WHERE WE GOIN', DINOSAUR DUDE?
WHOA! WHAT'S THAT?
BEHOLD, THE FABLED CITY OF SHEESHALUBE, CENTER OF ALL INTELLIGENT CIVILIZATION IN THE WORLD!
CAN WE DO A LITTLE SHOPPING?
TH.S IS A TRIP, CHERRY! WHAT'S ALL THAT STUFF ALL OVER EVERYTH- HOLY SHIT! IT'S... IT'S IRIDIUM!
THIS IS THE OBSERVATORY, WHEREIN WORKS AND RESIDES OUR GREATEST SCIENTIST, B'ZARK!
B'ZARK- BE INTRODUCED TO CHAY-REE AND ELL-EE - VISITORS FROM DISTANT FUTURITY--
HOW DID YOU COME HERE, STRANGELINGS?
OH IT WAS GREAT! I GOT ALL WET- MOANED A LOT..
I THINK HE MEANS HOW DID WE GET HERE, CHERRY.

THEY HAD A STRANGE VEHICLE WITH THEM, O GREAT ONE - I HAVE DIRECTED A SPECIALLY-BRED DIRIGIBLIDON TO TRANSPORT IT HITHER—
AWWK!
I MUST EXAMINE THIS POSTHISTORIC ARTIFACT! IT COULD AID US IN OUR DESPERATE STRUGGLE AGAINST THE CURSED DREERIANS!
THE WHAT?
THE DREERIANS ARE A HOSTILE RACE OF BEINGS FROM ANOTHER WORLD, BENT ON DESTROYING OUR ENTIRE CIVILIZATION— THEY HAVE...
WHAT'S THAT?
BEHOLD THE EYE OF HELL - A ROGUE STAR, HOME OF THE DREERIANS — DRAWING EVER NEARER, BRINGING WITH IT OUR IMMINENT DOOM!
YOU MEAN LIKE WHEN THAT BIG ROCK HITS AND WIPES OUT ALL THE DINOSAURS?
DYNA-SORES?
YEAH, THAT'S WHAT WE MAMMALS END UP CALLING YOU GUYS 65 MILLION YEARS FROM NOW -
- BIG ROCK?
MASTER! A LARGE MASS OF HARD MINERAL SUBSTANCE HAS BROKEN OFF OF THE EYE OF HELL AND IS HEADED STRAIGHT FOR US!
6

AAAWWK!
HISSSS!!
IT IS TRUE! WE MUST ESCAPE AT ONCE!
ESCAPE? -TO WHERE? . OUTER SPACE?
NO, TO ANOTHER TIME! - AND YOU HAVE BROUGHT US THE MEANS TO SAVE OUR RACE FROM EXTINCTION!
OH, NO! I'M NOT GIVIN' ALL YOU GUYS A RIDE BACK TO OUR FUTURE ON MY BIKE! WHAT'M I S'POSED TO SAY- 'THEY FOLLOWED ME HOME, CAN I KEEP 'EM?'
NO! WE WILL GO TO A FUTURE EVEN MORE DISTANT THAN YOURS - WE HAVE SUPERCONDUCTIVE TEMPORAL DISTORTION FIELD TECHNOLOGY BUT NOT ENOUGH POWER TO DRIVE IT -
WELL, DO YOU HAVE SOME REALLY BIG CAPACITORS?
OH YES, OVER 10 Gr CAPACITY.
OKAY, SO WE GOT A SOURCE OF CHRONOPOTENTIAL ENERGY...
BIOPLASMIC FORCE
FLASHBACK
NEGATIVE INDUCTION PROFILE
CHRONOPLASTIC INFINDIBULAE
GRANDSIRE PARADOX
HEISENBERG COMPENSATOR
SCHRODINGERS CAT
CAT?
MPAU ENERGY
OKAY, I THINK B'ZARK AND I HAVE FIGURED OUT A WAY TO USE MY BIKE TO SAVE HIS RACE..
COOL!

-BUT WE DON'T HAVE THE RIGHT ADAPTORS, SO WE GOTTA USE YOU. -I'LL FIRE UP THE BIKE, SEE, AN'
UMM.. EXCUSE ME..?
Y'WANNA USE ME FOR WHAT?
-WHAT'S THAT??
THE COSMICONDOM™ VERY SUITABLE FOR CHRONOSEXUAL BIOLINKAGE-
THEN, WITH MY DILDOTRON™ INTERFACE UNIT HOOKED UP TO THE BIKE, WE CAN..
HUH? OH, AND WHERE DOES THAT GO?
I HAD TO ASK!
WHOA! NOW I'M A VEE-TWIN!
8

WE ARE GENERATING A FORCE FIELD AROUND THE ENTIRE CITY - IT IS NOT STRONG ENOUGH TO STOP THE PETROLITH-
-BUT IT CAN ABSORB ENOUGH ENERGY FROM THE IMPACT TO FULLY CHARGE THE POWER CELL-
-INSTANTLY PROPELLING OUR TRANSTIME MODULES INTO THE FAR DISTANT AEONS AHEAD...
IT IS COMING..!
OH!
I'M... I'M COMING!
-AND WE'RE ALL GOING!

HANG ON, CHERRY!
FAREWELL, STRANGELINGS! YOU HAVE GIVEN OUR RACE ANOTHER CHANCE! WE ARE IN YOUR DEBT!
OUR PODS MAY APPEAR IN YOUR SKIES AT TIMES AS WE BRIEFLY PAUSE TO CHECK OUR BEARINGS - FEAR NOT— WE GO TO A TIME WHEN YOUR RACE IS LONG EXTINCT -
ADIOS, DINOSAUR DUDE!
CHERRY! CHECK IT OUT! UP AHEAD! OUR OWN TIME! - MY SHOP!
COOL!
GOD, ELLIE... YOU REALLY GOTTA HOOK UP THOSE BRAKES!
GOD, CHERRY! -YOU REALIZE WHAT WE SAW? THE DINOSAURS! THEY HAD TECHNOLOGY! - SOCIAL STRUCTURE!
YEAH, AN' WHO WOULDA THOUGHT THAT A WHOLE CIVILIZATION COULD BE SAVED BY A LITTLE NOOKIE?
L. Welz & L. Todd

ORIGINAL ART by the original artist

Get a piece for yourself

Yes, you can buy actual pages from Cherry Comics that the artist applied his sweat & tears to (no blood).
Send a stamped self-addressed envelope, business size, to:

Cherry Comics
P.O. Box 3028
Roswell, NM 88202

And receive a catalog of what pages are available.

Larry Welz is represented solely & exclusively by Cherry Comics.

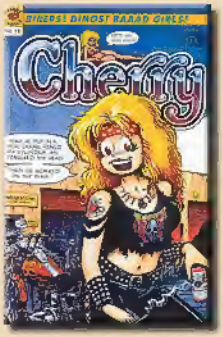
Larry Welz

Copyright 2000

Check out our new website at:

www.cherrypublishing.com

Never mind the cherrycomics.com site, the asshole that had that one set up & registered the domain name won't let me do anything with it or to it & now he's just squatting on it. I don't know why. This is the genius that tipped off Kellogg's to Cherry Poptart, so now she doesn't have a last name. Don't ask me.



Sir Real's

UNDERGROUND COMIX CLASSIX

Cherry #15

Published August 2000
(1st revised edition)
Cherry Comics
$2.95
36 pages
Printrun of ? copies
6 5/8" x 10 1/4"
ISBN:

Stories:

2 - Fuck Censorship
3 - Cherry Goes Out In The Woods
24 - Rebecca of Lily Creek Farm
25 - Motorcycles & Dinosaurs
35 - Original Art (ad)

Artists:

Larry Welz - 1-2, 3-23+, 24, 25-34+, 35-36
Larry Todd 3-23+, 26-34+

Comments:

First printing was in November, 1993. This is a "revised" edition.